

# AudioControl®

## 2CH eARC Dante Encoder

ACP-DANTE-ETV



MAKING GOOD SOUND GREAT

The first-of-its-kind AudioControl AC-DANTE-ETV eARC-to-Dante encoder connects PCM Stereo PCM-configured video Display audio from a local TV zone with any Dante-enabled device located on the same network for site-wide distribution.

Ultra-compact and PoE-powered, the AC-DANTE-ETV deftly fits behind the sleekest flat panel and encodes digital eARC TV audio into Dante, maintaining the signal in the digital domain and making it available to networked Dante devices. Industry-standard sampling rates from 44.1 kHz to as high as 96 kHz in 16-, 24-, or 32-bit word lengths are converted into analog with zero impact on audio fidelity and with imperceptible delay for unified, coherent site-wide playback.

CEC enables users to control volume levels using the TV remote from the locally zoned display. A second digital input, selectable between Coaxial and TOSLINK inputs, switches between eARC and a second digital audio source.

## TV eARC Dante Encoder Application Diagram

